Elling Legir M.

La Skider, keep E.

## INDEX TO VOLUME I

Negros and the New Sciences Politics (Review)

325

976

	THE PARTY OF THE PROPERTY OF THE PARTY OF TH	
Appleman, Philip	"Sweet Life" (Poem)	235
Ballew, Hal L.	"Pastoral" (Poem)	86
Bradley, Sam	"The Waters" (Poem	195
Bradford, M. E.	"The Gum Tree Scene: Obervations	
on t	he Structure of "The Bear' " (Review)	141
Cohen, William Howard .	"Education:	
位的第三人称形式 100 对 20mg 100 对 100	Transformer of Man"	271
Core, George	"Domains" (Review)	309
Corrington, John William	"On the Self-Immolation	
7 (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1	of a Monk in Saigon" (Poem)	41
Cranberg, Lawrence	"Science, Ethics, and Law"	30
Davis, Curtis Carroll	"The Figure Behind the Landscape:	
	The Emergence of the Secret Agent	
	in British Belles-Lettres	223
Feibleman, James	"A Philosophy for the Space Age"	1
Fox, Janet	"Labyrinth" (Poem)	193
Gauss, Charles Edward	"Aesthesis and Adventure"	76
Hagspiel, Robert	"Language and Silence (Review)	312
Henderson, Archibald	"Visitors" (Poem)	99
Henderson, Archibald	"LSD Day" (Poem)	100
Heyen, William	"She" (Poem)	97
Heyen, William	"Written in Winter" (Poem)	98
Hoepfner, Theodore C	"The Humanities in the Under-	
at assemble of the	standing of Reality" (Review)	102
Hoepfner, Theodore C	"The University in the	
	American Future" (Review)	102
Hoepfner, Theodore C	"Emily Dickinson's Reading,	9.55
Market and the second	1846-1886"	104
Jackson, Carlton	"Wergild" (Fiction)	151
Jimenez, Juan Ramon	"Pastoral" (Poem)	85
Joyner, Charles W.	"Southern Folklore as a Key to	
	Southern Identity"	211
Juricek, John T "Ro	bert Johnson: Proprietary and Royal	WITTER STATE
G.	overnor of South Carolina (Review)	316
Juricek, John T	Henrietta Johnston of Charles Town,	
at langed tood in	South Carolina: America's	010
	First Pastellist" (Review)	316

Elling Legir M.

La Skider, keep E.

## INDEX TO VOLUME I

Negros and the New Sciences Politics (Review)

325

976

	THE PARTY OF THE PROPERTY OF THE PARTY OF TH	
Appleman, Philip	"Sweet Life" (Poem)	235
Ballew, Hal L.	"Pastoral" (Poem)	86
Bradley, Sam	"The Waters" (Poem	195
Bradford, M. E.	"The Gum Tree Scene: Obervations	
on t	he Structure of "The Bear' " (Review)	141
Cohen, William Howard .	"Education:	
位的第三人称形式 100 对 20mg 100 对 100	Transformer of Man"	271
Core, George	"Domains" (Review)	309
Corrington, John William	"On the Self-Immolation	
7 (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1 ) (1	of a Monk in Saigon" (Poem)	41
Cranberg, Lawrence	"Science, Ethics, and Law"	30
Davis, Curtis Carroll	"The Figure Behind the Landscape:	
	The Emergence of the Secret Agent	
	in British Belles-Lettres	223
Feibleman, James	"A Philosophy for the Space Age"	1
Fox, Janet	"Labyrinth" (Poem)	193
Gauss, Charles Edward	"Aesthesis and Adventure"	76
Hagspiel, Robert	"Language and Silence (Review)	312
Henderson, Archibald	"Visitors" (Poem)	99
Henderson, Archibald	"LSD Day" (Poem)	100
Heyen, William	"She" (Poem)	97
Heyen, William	"Written in Winter" (Poem)	98
Hoepfner, Theodore C	"The Humanities in the Under-	
at assemble of the	standing of Reality" (Review)	102
Hoepfner, Theodore C	"The University in the	
	American Future" (Review)	102
Hoepfner, Theodore C	"Emily Dickinson's Reading,	9.55
Market and the second	1846-1886"	104
Jackson, Carlton	"Wergild" (Fiction)	151
Jimenez, Juan Ramon	"Pastoral" (Poem)	85
Joyner, Charles W.	"Southern Folklore as a Key to	
	Southern Identity"	211
Juricek, John T "Ro	bert Johnson: Proprietary and Royal	WITTER STATE
G.	overnor of South Carolina (Review)	316
Juricek, John T	Henrietta Johnston of Charles Town,	
at langed tood in	South Carolina: America's	010
	First Pastellist" (Review)	316

Killian, Lewis M.	"Negros and the New Southern Politics" (Review)	206
Le Moine, Roy E.	"Who Died, Idol or God?	
	An Examination of the Personae"	236
MacCormac Earl R "Th	e Humanities: Thoughts or Acts?"	109
Malin Stephen	"Kurt Versunken" (Poem)	125
Malin Stephen	"Kurt Versunken" (Poem) "Snow Tonight" (Poem)	125
Martin, June Hall "Orde	r, Morality, and Justice as Tradi-	of the same
tional Epic The	mes: A Comparison of the Cantar	Sand.
De Mio Cid v	with the Odyssey and the Chanson	Figure
I'd I restract "restract"	de Roland"	274
Matthews, Jack	"The Fish Pond" "Fourteen Points on the Social	68
Miller, Robert Moates		
	Gospel in the South"	126
Moore, Arthur K "I	Lyric Personae and Prying Critics" romising Synthesiz—Art and Ameri-	43
Neil, J. Meredith "A P.	romising Synthesis-Art and Ameri-	
can Studies. The	Restless Art: A History of Painters	mn73
and Painting, I	760-1960. The Artist in American	0.51
	rmative Years, 1790-1860. Patrons	
	The Encouragement of the Fine ted States, 1790-1869" (Reviews)	196
		190
O'Briant, Walter H.	"Leibniz's Project of a Universal	Name of the last
O'Connell Bishard "In	Language"  Celebration of Pound's Eightieth	182
O Connell, Richard If	Year" (Poem)	192
O'Connell Richard	"The Modernist Movement in	192
O Comien, Ademid	Brazil" (Review)	202
Owsley, Frank L., Ir.	"The Creek Frontier, 1540-1783"	PER I
		320
Robin Relph	"The Good Nobleman's Lust" Fugitive-Agrarians in Response to	222
Rock Virginia "The	Fugitive-Agrarians in Response to	
Tion, Tagain	Social Change"	170
Sampley Author M	"Oedipus Among the Academes"	
Sampley, Arthur M.	(Poem)	9
Sampley Arthur M.	"Squirrel in a Sapling"	10
Sampley, Arthur M.	"In Flight" (Poem)	11
Shapiro, Edward S.	"Tillers of a Myth: Southern	HALLE
Agrarians as	Social Literary Critics" (Review)	202
Southern Humanities Confer		
Minutes	of the Twentieth Annual Meeting	283
Spingarn, Lawrence P.	"The Ambassador" (Fiction) "The Medicine Man" (Fiction)	12
Spingarn, Lawrence P.	The Medicine Man" (Fiction)	254
Stevens, A. Wilbur	"Today's Poet" (Poem)	169
Sullivan, Walter "Se	elected Essays and Other Writings	101
	of John Donald Wade" (Review)	101

Turner, Darwin T "	The Negro Novelist and the South"	21
	"The Hunt" (Poem)	270
	"Reveille" (Poem)	253
	"Poetry" (Poem)	273
Wade, Seth	"Highway" (Poem)	140
Weatherby, H. L.	"Jude the Victorian"	158
Weathers, William	"The Games People Play: A Shakes-	
and burgles on Transfer by	pearian Footnote"	87
Weber, R. B	"Just a Frame of Frost (Poem)	87
	"A Bibliography of French Plays on	
A TO The sole of the	Microcards" (Review)	322
Williams, Miller	"Guided Tour" (Poem)	65
Young, Virginia Brady	"Deer Crossing" (Poem)	150

